

# COLOR COAT APPLICATION



27969 COLOR COAT  
GALLON MIXING SYSTEM

27979 COLOR COAT CONE TOP  
QUART MIXING SYSTEM

27989 COLOR COAT  
QUART MIXING SYSTEM

15749 30 CAN COLOR COAT  
ASSORTMENT

## PAINT GUN METHOD

- 1 Use 20-25 psi from non-HVLP equipment or 8-10 psi at the cap for HVLP equipment.
- 2 Apply one medium wet coat followed by one full wet coat. Allow 5-10 minutes flash time between coats.



For additional versatility when matching low gloss OEM colors, **13038 COLOR COAT FLATTENER** is available. **13038** may be used with all **COLOR COAT** intermix formulas.



## AEROSOL METHOD

- 1 Shake well.
- 2 Hold can 6-8" from the surface.
- 3 Apply light mist coats, allowing 5-10 minutes flash time between coats.



**Note:** Even though film is dry to the touch, the substrate should not be subjected to heavy abuse or abrasion for 24 hours.

Should a different sheen be desired, **COLOR COAT** offers three companion clears. These include **1300( ) HIGH GLOSS CLEAR** for the "wet look," **1301( ) SATIN GLOSS CLEAR** for "medium sheen" and **1302( ) LOW LUSTER CLEAR** for interior instrument panels. Two coats is generally sufficient. **1302( ) is not recommended for exterior exposure. Due to VOC regulations, 1300( ), 1301( ) and 1302( ) may not be used as topcoat clears in California, but only to modify the gloss of intermix formulas.**